

## DEBORAH HALPERN Duck, Duck, Goose

26 March - 11 April 2015

Opening reception
Thursday 26 March, 6pm



Over her incredible thirty-seven year career, Halpern has produced an extraordinary body of work traversing the mediums of sculpture, painting, pottery, glass blowing and printmaking. Through her numerous public sculptures, the artist has become a much respected figure within the art world.

Featuring a new collection of blown glass vessels and intricate mosaic sculptures, Halpern's solo show conflates art and design with the artist's characteristic spirit of experimentation and imagination. While the works are exuberant and whimsical, collectively invoking a dreamscape of animated childhood fantasies and fairytales, they are each imbued with a deep artistry and masterful manipulation of medium. Together, the works embody a celebration of the natural world through their hybridity of forms, which often conflates humans and animals, the man-made and the natural. As a result, 'Duck, Duck, Goose' examines the symbiotic interconnectedness and interdependence of everything on our shared planet.

Halpern has exhibited extensively around Australia and internationally, and she has been the recipient of a number of awards abd grants including the Professional Development Grant, Crafts Board, Australia Council; Crafts Board, Australia Council Grant to work and research in France and the Special Projects Grant, Visual Arts/Craft Board, Australia Council. She has completed various major public commissions including Power of Community, Beauty Park, City of Frankston (2002), The Spirit of Nilumbik, Eltham Town Square, Shire of Nilumik (2001), The Spirit of Enquiry, Australian National University, Canberra (2001), Face Maze, Bourke Street Mall, Melbourne (1997), as well as a number of private commissions. Halpern's work is held in numerous important collections in Australia and overseas, such as Artbank, Sydney; Australian National University, Canberra; Australian National Gallery, Canberra; Ballarat Fine Art Gallery; Geelong Art Gallery; Heide Museum of Modern Art, Melbourne; Melbourne University Collection; the National Gallery of Victoria, Melbourne; Osaka Sculpture Park, Japan; Queensland Art Gallery, Brisbane; Queensland University of Technology, Brisbane; Shepparton Art Gallery and the University of New South Wales, Sydney

Duck glass, steel, fibreglass, aluminium 91 x 55 x 60 cm SOLD









Brolga glass, steel, fibreglass 94 x 47 x 88 cm SOLD















































Reconstituted face fused, applied, blown glass 51.5 x 21.5 x 20 cm \$5,900









Sea Creature fused, applied, blown glass 19 x 36 x 17cm \$4,200





